

# VINCENT HRON

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<http://facstaff.bloomu.edu/vhron/picts/Welcome.html>

Professor of Art, Bloomsburg University, Bloomsburg, PA, 1996 - present  
Post Graduate Study, State Art Academy in Karlsruhe, Germany, 1987-8  
Master of Fine Arts, University of Michigan, Ann Arbor, MI, 1987  
Bachelor of Fine Arts, Drake University, Des Moines, IA, 1984

## SELECTED SOLO EXHIBITIONS

- 2017 • Anderson O'Brien Gallery Omaha, NE, "Vince Hron: New Work" June, 2017
- Gallery 425, Williamsport, PA, "Abstracts and Landscapes" May, 2017
- 2012 • Anderson O'Brien Gallery Omaha, NE, "Vince Hron: Landscapes"
- 2011 • Tennessee Tech University, Joan Derryberry Art Gallery, Cookeville, TN, "Clouds"
- 2010 • Lock Haven University, Sloan Fine Arts Center Gallery, Lock Haven, PA, "Vincent Hron"
- Harrisburg Area Community College, Rose Lehrman Art Gallery, Harrisburg, PA "Skyscapes"
- 2009 • Casper College, Goodstein Gallery, Casper WY, "Cloudscapes"
- 2008 • Howard County Center for the Arts, Ellicott City, MD, "Interiors"
- Siena Heights University, Klem Gallery, Adrian, MI, "Home Turf"
- 2007 • Rosenfeld Gallery, Philadelphia, PA, "Hron: Recent Work" Oct. '07
- 2006 • Bloomsburg University, Haas Gallery, Bloomsburg PA, "Sabbatical"
- Uptown Gallery, New York, NY, "New Talent"
- 2005 • Visual Arts Centre of Clarington, Bowmanville, Ontario, Canada, "Home Turf,"
- Cedar Crest College, Cressman Gallery, Allentown, PA, "Familiar Places"
- 2004 • Pennsylvania College of Technology Gallery, Williamsport, PA "Interiors"
- Brownson Gallery, Manhattanville College, Purchase, NY "Recent Work"
- 2003 • Bruce Gallery, Edinboro University, Edinboro, PA, "Simulations"
- Little Gallery, Firelands College, Huron, OH, "Vincent Hron: Recent Work"
- 2002 • Meadville Council on the Arts, Meadville, PA, "In Your Face/At Your Door"
- Pearl Conrad Gallery, The Ohio State University - Mansfield, OH. "Recent Work"
- Brown Gallery, Duke University, Durham, NC, "Recent Work"
- 2001 • Temple Univ., Tyler School of Art, Philadelphia, PA, "Soft Cell:The Bounds of Comfort"
- Coker College, Cecelia Coker Bell Gallery, Hartsville, SC, "Recent Work"
- University of Minnesota, Morris Campus, Humanities Fine Arts Gallery, Morris, MN, "Recent Work"
- Adirondack Lakes Center for the Arts, Blue Mountain Lake, NY, "Interiors"
- 2000 • West Chester University, Mitchell Hall Gallery, West Chester, PA, "Recent Work"
- PennState Harrisburg, Morrison Gallery, Harrisburg, PA, "Hron: Recent Work"
- Millersville University, Ganser Art Gallery, Millersville, PA, "Recent Work"

## SELECTED SOLO EXHIBITIONS (continued)

- 2000 • Susquehanna Museum of Art, Doshi Gallery, Harrisburg, PA, "Recent Work"  
• Sinclair Community College, Burnell R. Roberts Triangle Gallery, Dayton, OH, "Landscapes"
- 1999 • Shippensburg University, Kauffman Gallery, Shippensburg, PA, "Vincent Hron: Paintings"  
• Raab Gallery, Philadelphia, PA, "Vincent Hron: Inside and Out"  
• East Stroudsburg University, Madelon Powers Gallery, East Stroudsburg, PA, "Vincent Hron: Recent Works"  
• Austin Peay State University, Trahern Gallery, Clarksville, TN, "Interiors and Exteriors."  
• ArtHaus at Wilks Brashford, San Francisco, CA, "Playlands"  
• Raab Gallery, Philadelphia, PA, Exhibition in conjunction with Dennis Auffyery
- 1998 • Kentucky Museum, Northport, AL, "Inside and Out"  
• The University of Texas Pan-American, Edinburg, TX, "A Musing"  
• Kirkland Art Center, Clinton, NY, "Vincent Hron: Recent Work"  
• The Casements Cultural Center, Ormond Beach, FL, "Vincent Hron: Recent Works"  
• Marymount Manhattan College, New York, NY, "Play Time"  
• Rosewood Art Center, Kettering, OH, "Interiors and Exteriors"
- 1997 • Nightingale Gallery, Eastern Oregon University, La Grande, OR, "Recent Work"  
• San Bernardino County Museum, San Bernardino, CA, "Games and Places"
- 1996 • Haydon Gallery, Lincoln, NE, "Stages"  
• 13th Street Gallery, Omaha, NE, "Belgian Print Portfolio"
- 1995 • 13th Street gallery, Omaha, NE "Clay things and Playthings"  
• The Gallery, Fremont NE, "Neighborhoods and Interiors"  
• Governor's Mansion, Lincoln, NE, "Recent Work"  
• University of Nebraska at Omaha, School of Continuing Education, Peter Kewit Conference Center, Omaha, NE "Harper and Hron: School Desks and Playgrounds"
- 1994 • Anderson O'Brien Gallery, Omaha, NE "Florals"  
• Wayne State College Art Gallery, Omaha, NE, "Hron: Recent Work"  
• 13th Street Gallery, Omaha, NE, "Duane/Vince: New Work"
- 1993 • The Source Gallery, Kansas City, MO, "Hron: New Perspectives"  
• Peru State College, Peru, NE, "Hron and McGilvrey"  
• 13th Street Gallery Omaha, NE "Rights of Passage"  
• Metropolitan Arts Council, Omaha, NE, "Vince Does Windows"  
• Anderson O'Brien Gallery, Omaha, NE, "Mr. Vince's Neighborhood"
- 1992 • Iowa Western Community College, School of Art Gallery, Council Bluffs, IA, "Hron: Paintings and Prints"  
• 13th Street Gallery, Omaha, NE, "Hron and McGilvrey: Recent Work"  
• First Data Resources, Omaha, NE, "Crawford and Hron: Recent Work"
- 1991 • 13th Street Gallery, Omaha, NE, "Ferguson and Hron: Focus on the Figure"

## SELECTED SOLO EXHIBITIONS (continued)

- 1991 • University of Nebraska at Omaha, School of Continuing Education, Peter Kewit Conference Center, Omaha, NE, "Hron: New Work"  
• Dana College, School of Art Gallery, "Introductions"  
• Drake University, Des Moines, IA, "Vincent Hron: Recent Works"  
• Metropolitan Arts Council, Artspace Gallery, Omaha, NE, "People and Places"  
• Creighton University, School of Art, Omaha, NE "Hron: New Paintings"
- 1990 • Bellevue College, School of Art Gallery, Bellevue, NE, "Hron: Recent Work"  
• 13th Street Gallery, Omaha, NE, "Views of Omaha"

## SELECTED GROUP EXHIBITIONS

- 2015 • Lycoming College, Williamsport, PA, "What's Real, What's Not"
- 2014 • Anderson O'Brien Gallery, Omaha, NE, "Holiday Show"
- 2013 • Anderson O'Brien Gallery, Omaha, NE, "Plains Talk"  
• Community Art Center, Duke Gallery, Wallingford, PA, "In the Clouds"
- 2011 • Bloomsburg University, Bloomsburg, PA, "Faculty Show"
- 2008 • 2008 Northeast Pennsylvania Regional Art, The Hope Horn Gallery, The University of Scranton, Scranton, PA, 10/11-11/15
- 2007 • The Rosewood Gallery 20th Anniversary Invitational Exhibition, Rosewood Arts Centre, Kettering OH, 1/8-26  
• 77 Deadly Sins, The Nicolas Gallery at the Hot Shops Art Center, Omaha, NE 7/7-7/26,  
• ABC's: Art form A to Z, UMC art Gallery, Colorado University, Boulder, CO
- 2006 • Cazenovia College Art Gallery, Cazenovia, NY, "Gods and Monsters"  
• Laura Craig Galleries, Scranton, PA "Everyday Life - Genre Art Northeast"  
• Blue Heron Gallery, Wyalusing, PA "Everyday Life - Genre Art Northeast"
- 2005 • Ourchitecture, Newport Art Museum, Newport, Rhode Island  
• Appalacian Corrodors, Avampato Discovery Museum at the Clay Center, Charleston, WV, Jurror Faith Ringold, Purchase Prize
- 2004/5 • "*In Our Own Back Yard*," a Traveling Exhibition of recent PCA Fellowship recipients,  
Touring Schedule:  
1/3-2/1'04 Lancaster Museum of Art  
2/23-3/28'04 Mainline Art Center  
7/2-8/19'04 Erie Art Museum  
1/29-4/17'05 Southern Alleghenies Museum of Art at Johnstown  
4/29-7/17'05 Southern Alleghenies Museum of Art at Altoona  
9/1-10/15'05 Sharadin Art Gallery, Kutztown University
- 2004 • Summer Show, Gross McCleaf Gallery, Philadelphia, PA

## SELECTED GROUP EXHIBITIONS (continued)

- 2003 • Haydon Gallery, Lincoln, NE, "Small Treasures"
- Haydon Gallery, Lincoln, NE, "Summer Show"
- 2002 • George Waters Gallery, Elmira College, Elmira, NY, "Random Selections"
- 2002 • Huber Art Center, Shippensburg University, Shippensburg, PA, "Third Annual Juried National Exhibition" Awarded 2nd Place
- 2001 • 13th Street Gallery, Omaha, NE, "Drawing Invitational"
- 2000 • Gallery 214, Montclair, NJ, "Interiors"
- Haydon Gallery, Lincoln, NE, "Summer Show"
- 1999 • Art Galery le Puget, Alzonne France, "Biennial of Drawing"
- Haydon Gallery, Lincoln, NE, "Small Treasures"
- Haydon Gallery, Lincoln, NE, "Summer Show"
- 1998 • Haydon Gallery, Lincoln, NE, "Small Treasures"
- 1997 • Art Haus, San Francisco, CA, "Summertime"
- Haydon Gallery, Lincoln, NE "Summer Show"
- Millard Sheets Gallery, Los Angeles, CA, "Grins and Whimsy"
- Frank Martin Gallery, Baker Center for the Arts, Muhlenberg College, Allentown, PA, "Mayfair's Juried Exhibition"
- Hastings College, Hastings, NE, "Contemporary Printmaking"
- 13th Street Gallery, Omaha, NE, "Ten Year Anniversary Exhibition"
- 1996 • Wright State University, Dayton, OH, "Drawing from Perception"
- Jackson Artworks, Omaha, NE, "Summer Solstice Show"
- Haydon Gallery, Lincoln, NE, "Summer Group Show"
- 1995 • Bellevue University of Bellevue, NE "Faculty Show"
- University of Nebraska at Omaha, Omaha NE, "Faculty Show"
- Museum of Nebraska Art, Kearney, NE, "Grand Excursion"
- MC Gallery, Minneapolis, MN, "New Faces"
- 1994 • College of Saint Mary's, Omaha, NE, "Bad Girls"
- Antiquarian Gallery, Omaha, NE, "Free Male III"
- Bellevue University, Bellevue, NE, "Faculty Show"
- Jackson Artworks, Omaha, NE, "New World Season"
- Museum of Nebraska Art, Kearney, NE, "From the Permanent Collection"
- Haydon Gallery, Omaha, NE, "Spring Exhibition"
- 1992 • Museum of Nebraska Art, Kearney, NE, "Prairie Light Showcase '92"
- Antiquarian Gallery, Omaha, NE, "Free Male II"
- Museum of Nebraska Art, Kearney, NE, "Recent Acquisitions"
- Haydon Gallery, Omaha, NE, "Vantage Points"

## COLLECTIONS

- Divine Providence Hospital, Williamsport, PA
- Immanuel Medical Center, Omaha, NE
- Farm Credit Services of America, Lincoln, NE
- Investor's Realty, Omaha, NE
- John Paul Mitchell Systems, Las Vegas, NV
- Green Plains Renewable Energy, Omaha, NE
- Avampato Discovery Museum at the Clay Center, Charleston, WV
- University of Minnesota, Morris MN - Florida Art in State Buildings
- Program, Duval County Health Dept., Jacksonville, FL
- Buchanan Ingersoll, Pittsburg, PA
- The American Hotel Association, San Francisco, CA
- Fannie Mae, Lincoln, NE
- Alley Poyner Architecture, Omaha, NE
- Glaska Floor and Wall, Omaha, NE
- Atlas Moving Co., Phoenix, AZ
- Huerter Orthodontics Inc. Omaha, NE
- The Museum of Nebraska Art, Kearney, NE
- Pennsylvania College of Technology, Williamsport, PA
- Frans Masereel Center, Kasterlee, Belgium
- University of Michigan - Bloomsburg University, Bloomsburg, PA

## AWARDS

- 2008 • Pollock/Krasner Foundation Individual Fellowship
- 2008 • Pennsylvania Council on the Arts Visual Arts Fellowship for Painting and Works on Paper, Philadelphia, PA, 2008
- 2005 • Purchase Prize, Appalatian Corrodors, Avampato Discovery Museum at the Clay Center for the Arts, Charleston, WV, Faith Ringold Jurror
- 2005 • Pennsylvania Council on the Arts Individual Creative Artist Special Opportunity Stipend
- 2002 • Pennsylvania Council on the Arts Visual Arts Fellowship for Painting and Works on Paper, Philadelphia, PA
- 2002 • Huber Art Center, Shippensburg University, Shippensburg, PA, "Third Annual Juried National Exhibition" Awarded 2nd Place
- 2001 • Bloomsburg University, College of Liberal Arts, Special Initiatives Grant, Bloomsburg, PA
- 2000 • Gallery 214, Montclair, NJ, "Interiors," Best in Show,
- 1998 • Bloomsburg University Research and Disciplinary Projects Grant, Bloomsburg, PA
- Bloomsburg University Individual Research Project Grant, Bloomsburg, PA

## AWARDS (continued)

- 1996 • Juror's Award, Drawing From Perception, Wright State University, Dayton, OH
- 1995 • International Projects Grant, Nebraska Arts Council, Omaha, NE
- 1995 • Frans Masereel Center Residency, Kasterlee, Belgium
- 1994 • Individual Merit Fellowship, Nebraska Arts Council, Omaha, NE
- 1992 • Best of Show, "Prairie Light Showcase 92," Purchase Prize for the permanent collection of the permanent collection of the Museum of Nebraska Art, Kearney, NE
- 1991 • Individual Merit Fellowship, Nebraska Arts Council, Omaha, NE
- 1991 • Purchase Prize, "Images of Nebraska" a touring group exhibition sponsored by the American Express Corporation and the Metropolitan Arts Council, Omaha, NE
- 1990 • Individual Merit Fellowship, Nebraska Arts Council, Omaha, NE
- 1987 • Graduate Scholarship, University of Michigan School of Art and Design, to study for one year at the State Art Academy in Karlsruhe, Germany

## SELECTED REVIEWS AND ARTICLES

- 06/01/2013 *HuffPost Arts and Culture*, (Online Magazine @:  
<http://www.huffingtonpost.com/Julia-clift/in-the-clouds>), "In the Clouds",  
Review by Julia Clift, image reproduced
- May 2012 *The Omaha Reader*, Omaha, NE, (Online Magazine @:  
[http://www.thereader.com/index.php/site/comments/big\\_sky\\_paintings/](http://www.thereader.com/index.php/site/comments/big_sky_paintings/)),  
"Big Sky Paintings: Hron Delivers Landscapes in Sublime Post-modernism  
at Anderson O'Brien", Review by Mary Day, image reproduced
- 2005 *American Art Collector, Juried Competition of new Work, Volume 1, book 3 - Northern States*, Alcove Books, Berkley, CA
- 1/1/04 *Intelligencer Journal*, Lancaster, PA "The State of Art: PA Grant Recipients Are On Display at the Lancaster Museum of Art, article by Susan Lindt, color image
- 10/29/03 *WBRE TV Channel 16*, Williamsport, PA, "On the Road with Mike Stevens" public interest story featuring my work and interview with Mike Stevens
- 10/30/01 *Morris Sunday Tribune*, Morris, MN, "New HFA Gallery Exhibit opens October 29, review by staff writer, image reproduced
- 10/21/01 *The Philadelphia Inquirer*, Philadelphia, PA, "Review of Soft Cell: Bounds of Comfort", article by Ed Sozanski,
- 8/25/01 *The Morning News*, Florence, SC, "Pennsylvania Art Professor opens show at Coker," article by Justin Bailey,
- 11/7/00 *The Quad*, West Chester, PA, "Art Exhibition Closes, but it doesn't end there" Review by Derick Lim Tze Wern, four-color images reproduced
- 2/5/00 *Dayton Daily News*, Dayton, OH, "Photo Mosaics and Tricky Landscapes," review by Jane A. Black, image reproduced
- 2/24/00 *Impact Weekly*, Dayton, OH, "Pregnancy and Panoramas," review by Jud Yalkut

## SELECTED REVIEWS AND ARTICLES (continued)

- 9/23/99 *Chestnut Hill Local*, Philadelphia, PA, "Impressive September Art Gallery Shows on the Hill", review by Ruth R. Russell, image reproduced
- 9/30/99 *The Stroudsburg Courier*, stroudsburg, PA, "Art Exhibit Features Paintings By Artist Vincent Hron," review by David A. finken, Image reproduced
- 4/12/98 *Dayton Daily News*, Dayton, OH, "Haunted Canvases," review by Kathy Whyde Jesse, images reproduced
- 4/9/98 *Dayton Voice*, Dayton, OH, "Vincent Hron Exhibit," announcement, image
- 9/25/96 *Omaha World Herald*, Omaha, NE, "'Stages' takes artist to a New Level," review by Kyle MacMillan, color reproduction
- 1/14/96 *Omaha World Herald*, Omaha, NE, "Hron Hits His Stride" review by Kyle MacMillan, image reproduced
- 8/17/95 *Omaha World Herald*, Omaha, NE, "Painter Sees Delight, Terror in Playground" review by Kyle MacMillan, image reproduced
- 7/3/94 *Omaha World Herald*, Omaha, NE, "Summer Accompanied by a Variety of Shows" review by Kyle MacMillan
- 6/30/93 *Omaha World Herald*, Omaha, NE, "Painter Looks Afresh at Ordinary Slice of Life" review by Kyle MacMillan, image reproduced
- 4/7/93 *Omaha World Herald*, Omaha, NE, "Local Artist Painting at Jones Street" interview with Kyle MacMillan, image reproduced
- 10/25/92 *Omaha World Herald*, Omaha, NE, "Hron Painting Wins Award" review by Kyle MacMillan, image reproduced
- 9/26/91 *The Enterprise*, Blair, NE, "A Closer Look at the World Around You" review by Michelle Doyle, Image reproduced
- 5/26/91 *Omaha World Herald*, Omaha, NE, "Painter Cultivates Fertile Imagination" review by Kyle MacMillan, image reproduced
- 6/26/90 *Omaha World Herald*, Omaha, NE, "Trip to the Unknown is Refreshing" review by Kyle MacMillan, image reproduced

**Vince Hron**  
**Artist's Statement**

My work has evolved over the years through diligent engagement with the painting medium within varied personal and cultural contexts. This process has been inspired by a few big ideas that continue to invite exploration, and of those ideas, notions about drawing and spirituality are the most fundamental. In more recent years, observation based drawing and paintings of skies and clouds lead to new body of abstract work. Clouds are amazingly complex subjects to try to draw because their fractal nature, and because they are molded by the currents of air in and around them. They are ephemeral. I like to think of them as a metaphor of the self, shaped through the dynamic interaction of internal and external forces. Drawing clouds becomes a formal challenge of finding the pattern in the turbulence. Similarly, in the abstract works I try generate a spontaneous scribble, and then work to find ordering patterns within it.

In the latest group of paintings, I have been working to integrate these different sorts of approaches to image making, combining the abstract patterns with landscape and cloud forms. The results created an ambiguous pictorial space that, to me, called out for the inclusion of tromp l'oeil illusions. For these illusions I try to choose objects that resonate meaningfully with the other elements in the paintings.